

Schedule

Fri, July 1:	Arrival and Housing Check-in 9AM-4 PM
Mon, July 4:	The Web in Experimental Learning, Creating a WebQuest
Tues, July 5:	Blogging and Podcasting, Creating a Didactic Blog
Wed, July 6:	Guiding Students toward Self-Learning
Thurs, July 7:	Teaching Vocabulary Acquisition with Concordance Program Me, Using Corpora
Fri, July 8:	Literature in the Kitchen: a Fiction-Flavored Menu with a Pinch of Poetry, European Language Policies
Mon, July 11:	Young Italians and Work: A Possible Challenge?, Immigration: A Bridge Between Present and Future
Tues, July 12:	Grammar in Action, Film Viewing Comprehension
Wed, July 13:	Spontaneous Speaking, Active Listening
Thurs, July 14:	Contemporary Italian Cinema: Fiction and Documentary
Fri, July 15:	Writing: Motion and Emotion Set to Text, Participatory Reading
Mon, July 18:	Housing Check-Out and Departure



N.B. Seminar activities end on Friday July 15. Participants are free to stay in AUR housing until Monday July 18 if they wish.

Course Fees

With accommodation: €2,200 (\$3,030)
Without accommodation: €1,500 (\$2,070)
Travel Companion Cost: €670 (\$935)

What's Included

Tuition for 10 Full Days of Seminar; 17 Nights of Lodging in Double Room; 10 Catered Lunches on AUR Campus; All Course Materials; 1 Evening Ballet Performance; 2 Cinema Outings; Arrival and Departure Dinner Reception; Pre-departure Information

Travel companion cost includes accommodation in double room with seminar participant and evening outings

Deposit

Application form and deposit of €250 (\$345) per seminar applicant due April 1, 2011

Apply Online!

<http://www.aur.edu/bringitaliantolife/apply.html>

Number of Participants

The course is designed for a minimum of 10 participants. If this number is not met, your deposit will be refunded. Plane tickets should not be purchased before final confirmation is received.

Registration and Contact Information:

Prof. Catherine Ramsey-Portolano,
Seminar Director and Coordinator
bringitaliantolife@aur.edu

www.aur.edu/bringitaliantolife/index



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“Destinazione Italia: Tecnologia,
Metodologia e Cultura per
l’Insegnamento dell’Italiano”

A Two-week Technology, Methodology
and Culture Seminar for Teachers
and Trainers of Italian

The American University of Rome
Rome, Italy

July 1 - July 18, 2011



Who Should Go

Middle and High School Teachers, Teaching Assistants, University Instructors, and Teacher Trainers of Italian as a Second Language.

Why You Should Go

To earn 4.0 graduate credits in Italian Language Instruction. To improve your teaching strategies through modern approaches to the use of the internet in student learning, to learn innovative methods of language and culture instruction and to tackle learning problems in creative ways. All seminar and extracurricular activities will be conducted in Italian.

Location and Accommodations

The American University of Rome (www.aur.edu) is conveniently located on the Gianicolo hill, just across the Tiber River from the historic center of Rome, above the Trastevere area. Participants will stay in furnished apartment suites in the area which include a bath, kitchen, sitting area, TV, and wireless access.

Extra Activities

The following activities are included in the course fees: arrival and departure dinner reception, ballet performance at the Terme di Caracalla, and two movie nights at the cinema.



Instructors

Giovanna Carloni teaches the culture component of the seminar. She teaches graduate level courses within the Master's program Teaching Italian to Foreigners at the University of Urbino, Italy. She holds an M.A. in Second/Foreign Language Teaching Methodology: Teaching Italian as a Second/Foreign Language from the University of Venice Ca' Foscari and an M.A. in Italian from Ohio State University. She has published extensively on second/foreign language teaching with a focus on Second/Foreign Language Acquisition, CLIL (Content and Language Integrated Learning), learning styles, and online learning.

Rosemonde Gurtner teaches the technology component of the seminar. She is a member of the Adjunct Faculty in the Department of Italian Studies at AUR. She holds an M.A. in Applied Language and New Technology from Hull University in UK and the CEDILS (Certificazione in Didattica Dell'Italiano a Stranieri) Certification from the University of Venice Cà Foscari. Since 2001 she has been active in her field of specialization by serving in the following positions: Lecturer and Instructional Designer in the Linguistic Center at the University of Trieste, Collaborator with AICLU (Associazione Italiana Centri Linguistici Universitari) and Didactic and Editorial Consultant for Alma Edizioni.

Flavia Laviosa teaches the methodology component of the seminar. She is Senior Lecturer in the Department of Italian Studies at Wellesley College. She holds a Ph.D. in Foreign Language Education from SUNY Buffalo. Her worldwide training of foreign language teachers has earned her international recognition as a Teacher Educator, Supervisor, and Curriculum Consultant. Her approach combines Humanistic and Cognitive theories with Communicative principles of foreign language pedagogy. She has been active as an internationally certified Italian Oral and Writing Proficiency Trainer, Tester for ACTFL, Test Consultant and Curriculum Developer for the Italian AP.

Seminar Director and Coordinator

Catherine Ramsey-Portolano is Chair of the Department of Italian Studies at The American University of Rome. She holds a Ph.D. in Italian from The University of Chicago. She teaches Italian language, literature and culture courses at AUR. Her principal areas of research are Nineteenth and Twentieth-century Italian women writers, representations of women in Italian literature and film and gender studies. She has published numerous articles in these fields and has recently co-edited a special issue of *The Italianist* dedicated to the Italian woman writer Neera.



Our Instructors will Inspire, Motivate, and Support You!

What past participants say about our seminar:

I am returning home with a million new ideas for instruction and am eager to experiment with them! The professors were fantastic, living arrangements were perfect (in close proximity to school and nice apartments) and the lunches great!

Shawna Hennessey, Chicago, IL

The program was excellently planned. I loved the program organization especially the extra activities, such as the ballet and film.

Silvia Marchi-Glynn, San Francisco, CA

I wanted to take a 2-3 week course in Italy that was reasonably priced and for graduate credits and this was it!

Christina Crowe, Pearl River, NY